

Article Number 64

K.A.H.M. UNITY WOMEN'S COLLEGE, MANJERI

DIMENSIONS

Layers of Literature

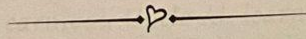
Edited by
Dr. Krishna Sunder A.

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SEVEN

ATROCITIES AGAINST ANIMALS, ANIMAL RIGHTS AND LOVE PORTRAYED IN WATER FOR ELEPHANTS: A STUDY



Ms. Majida Mol

Fourth Semester M.A. English

K.A.H.M Unity Women's College, Manjeri

et

Dr. Shahina Mol A. K.

Assistant Professor *et* Head, P.G. Department of English

K.A.H.M. Unity Women's College, Manjeri

Abstract : *The human - animal relationship was a matter of interest to philosophers, biologists, theologians and scholars in various disciplines. In the 17th century, Rene Descartes perceived animals as machine like (Descartes 59-62). Scholars engage with questions about notions of 'animality', 'animalisation' or 'becoming animal', to understand human made representation of cultural ideas about 'the animal' and 'the human', by employing various theoretical perspectives including theoretical purview of animal studies. Those who engage in animal studies seek to define human animal relations as designed by our knowledge of them. As an*